

Programs:

A) "A Chance to Dance 2011" - Greenboro C.C. Studios

- I Love to Dance - ages 5-10 years.** Introductory levels in: Ballet, Creative Movement, Jazz, Arts & Crafts, Tap.
Times: Tues, Wed, Thurs. 9:15am - 12:15pm (Half Days)
Dates: (I) July 5 - 14, (II) August 2 - 11
Fee: Two weeks: \$135
- Intensive Dance Camp - ages 10-14 years.** Full Days, with before and after care provided. Previous training, equivalent Gr.3 RAD to Gr.5 / Prep.Gr.6 RAD / Inter. Foundation. Daily Ballet plus enrichment classes in Jazz, Contemporary, Modern, Stretch & Strength, Tap, Character plus excursions. Each week will include a review and progression of skills.
Times: Mon.-Fri. 9:15am - 3:30pm at Greenboro studios
Dates: (I) July 18 - 22 (II) July 25 - 29 (III) August 8 - 12
Fees: One week: \$200

Info & Registration: Greenboro C.C. - 613-580-2805

B) "Dance in the City" - ODCS/Routhier C.C. Studios

Summer Intensive Study Program

ODCS Summer School is mandatory for all ODCS students applying for Inter. Foundation to Advanced and/or Gr.6 to Gr.8 RAD Award exams.

Minimum age 10 years. Full Days, previous training required.

Dates: August 15 to August 26

Location: Routhier Community Centre, 172 Guigues Street

Intensive Study

A Full Day Program for students interested in pursuing dance studies to advanced level High School credit, performance and/or university levels. Course of Study includes Ballet technique, Modern Dance technique, Jazz, Hip Hop, Pointe, Repertoire, Composition, Video Analysis and Dance History, Stretch & Strength, Pilates, Character, Special Workshops and excursions.

Level I: Min. Grade 3 RAD exam or equivalent (or special permission). Classes will be conducted at the Grade 4 to Grade 5 RAD levels.

Level II: Min. Prep. Grade 6 RAD or Prep. Inter. Foundation. Classes will be conducted at the Inter. Foundation to Prep. Grade 6 RAD Level. Ballet classes are non-Syllabus, Open Technique.

Level III: Minimum Grade 6 / Inter. Foundation exam or equivalent. Classes will be conducted at the Intermediate/Gr.7-8 level. Ballet classes are non-Syllabus, Open Technique.

Class Times: Monday to Friday 9:30am - 3:45pm.
Supervision from 8:30am - 4:00pm.

Fees: One week: \$275
Two weeks: \$500

Drop-Ins: Inter/Adv. students may purchase a 10-lesson ticket for classes in Level III for \$175 from the ODCS/Routhier office.

Info: odcs@ottawadancecentre.ca

Registration: Please mail min. 50% of fee with application to: ODCS, c/o Routhier C.C., 172 Guigues St., Ottawa K1N 5H9 by June 30. A late registration charge of \$25 may apply after this date. Final payment (and registration) due Monday Aug.15.

Refund Policy: Refunds in full up to July 30 or if registration is insufficient. After this time, refunds will be given as credit only upon receipt of doctor's certificate of prolonged illness or injury.

C) Advanced Evening Courses

July Inter/Adv. Ballet - Evening maintenance classes with Ping Feng at Greta Leeming Studios (Baseline & Merivale).
Dates/Times TBA. Info: pfeng226@yahoo.com

Inter/Adv. Master Classes with International Guests.
August 15 - 26, Tues./Thurs. 6:00 - 7:45pm at Vanessa Plettell Dance Studios. Drop-In: \$20, 4-lesson ticket: \$70



Please send to mailing address (see reverse side) or bring to ODCS office before May 20th:

Application for Registration Summer 2011 for (B): ODCS/Routhier studios ONLY

Students Name: _____ Age: _____ Birth(D/M/Y): _____

Parents Name: _____ Tel:(H.) _____ (W.) _____ email _____

Address: _____ Prov. _____ Post. Code: _____

Previous experience if any. Please list any exams, certificates: _____

Please check appropriate boxes: Intensive Study: Level _____ Week 1 Week 2 OR Level III: 10 lesson ticket
I read the above information regarding fees and refund policy and agree to the conditions contained therein:

Signature of parent or guardian.

Have you included your fee / deposit?

Faculty: Summer Intensive Program

Director: Judith Davies - B.A. Fine Arts (Concordia University), TC, TD (Distinction), reg. teacher and Life Member, Royal Academy of Dance. Founder, Director of ODCS and Artistic Director of Ottawa Dance Theatre 1976-1986. Professional training incl. student apprentice Les Grands Ballets Canadiens, Martha Graham School, studies with Alvin Ailey, Twyla Tharp, Paul Taylor. Performance with Judy Jarvis Dance & Theatre Co., Toronto. Artist in Residence at Dance Works, Memphis TN, 1990-present, and recipient of two Ontario Arts Council Choreographic Awards. Students have gone on to major Dance companies and Dance departments internationally.

Guest Artists:

Tirene Padget - Dip. Teacher Training, Maritime Conservatory for Performing Arts, Alumni Award, CDTA, specializing in Jazz. Currently completing B.A. in Dance Education, York U., Tor., and registered in Ballet Teaching Studies, RAD. She is currently on faculty at Pia Bouman School of Ballet, Toronto, teaching Jazz and Classical Ballet.

Vivian Salfran Palmero - B.A. in Fine Arts - Dance Education-Classical Ballet, Instituto Superior de Arte, Cuba. Classical training at the Professional School of Performing Arts, Cuba. Performed with the International (Camaguey) Ballet Company of Cuba, in classics "Swan Lake", "Giselle", also contemporary ballets, touring Central America, the Caribbean, and Europe. Guest teacher for Intensive programs in Ottawa region.

Mariah-Jane Thies - Reg. teacher and mentor, RAD. Extensive teaching experience in Laban Movement Analysis & Bartenieff Fundamentals. Choreographer of contemporary and Modern Dance in western Canada.

Karen Zisoff - B.A. (Dance - York U.) T.C., T.D. Royal Academy Dance, International Dancer, Teacher, critically acclaimed Choreographer. Artistic Director of "Dance Works", Memphis, TN. Guest teacher, Tennessee Ballet and Memphis Ballet. ODCS Summer Guest Artist in Residence since 1998.

Faculty:

Natalie Doyle - Graduate, National Ballet School - Teacher's Training Program. A.I.S.T.D. (Cecchetti and National). Adv. CDTA-TAP, Dip.SSW. Received her early training in Dance In Toronto before attending the NBS. Extensive teaching background in recreational and training programs in Dance In Toronto. On faculty of both ODCS and Greenboro since 2006.

Ping Feng - Formerly Soloist, Ottawa Ballet. Graduate of the Beijing Dance Academy, B.A. in Dance Ed. from Beijing University. His professional performing experience includes the Beijing Dance Academy Ballet Company (Central Ballet of China) and Les Ballets Jazz of Montreal, Theatre Ballet, Ottawa Ballet 1990-92, (Principal dancer). Extensive teaching experience in both Classical Ballet & Character. Mr. Feng has been on faculty at ODCS since 1992, and recently was a guest teacher in Beijing at his former school, the Beijing Dance Academy.

Francisca Filleul - A. I.S.T.D. (Cecchetti Society Branch). Graduate, NBS of Canada, and NBS Teacher Training Program, she received her early training with ODCS as well as Intensive Studies with School of American Ballet, N.Y.C. and Harkness Ballet School N.Y.C. Her extensive teaching experience also includes Creative Movement Programs in Ottawa. Professional performance with New York City Ballet, American Ballet Theater, Metropolitan Opera Co. and Berlin Opera Ballet. Artist in Residence of Dance Works, 2000-present.

Maki Kabayama - A.I.S.T.D. (Cecchetti Society Branch). Graduate of the NBS, and dancer with the National Ballet of Canada, performing major Classical works including Rudolf Nureyev's production of "The Sleeping Beauty". International performer, and subsequently teacher at the Groupe de la Place Royale and in Cincinnati, OH, as well as directing her own school there. Maki and husband, Nicholas Hilferink are also highly regarded teachers of International Folk Dance.

Caroline Parent - Teachers Certification in B.E.A.T. Tap, extensive experience as a choreographer and competition awards recipient Jazz, Hip Hop and Tap. Student member of the RAD.

Resident Teachers:

Liane Belanger: Certified Pilates, extensive Modern dance training, performance and teaching.

Shannon Burgess: Certificate in Ballet Teaching Studies, RAD, Dip. in Musical Theatre (Appollo Theatre School, New Zealand) and Teaching certificate, American Jazz Affiliation. Shannon has performed professionally both as a dancer and actor in numerous productions in New Zealand.

Brooke Herczeg: Full member RAD, ADAPT - Tap and Jazz. Resident teacher at ODCS and Greenboro since 2009.

Consulting Physiotherapist: Pamela Place - PT, FCAMT, CAFCI. Former soloist, National Ballet of Canada, graduate of U. of Ottawa, Physiotherapy. Recently completed course work in Principles of Dance Medicine, Harkness Centre for Dance Injuries, NYU.